

## **PAUL E. WEST**

*Administrator, Educator, Musician, Conductor*

Paul E. West born January 28, 1934 NYC

### **EDUCATION**

High School of Music and Art NYC

Wagner College Staten Island ; BA Music

### **MUSIC EXPERIENCE**

#### *1. As classical musician (violinist): and Conductor*

Studied violin with Albert Polarioff (father of Paul Nero) from age 6 to age 18. Won the highest honor award in contest under auspices of the National Guild of Violin Teachers. Performed in concert at: Town Hall, Carl Fischer Hall, Carnegie Music Hall. Student conductor of Senior Symphony Orchestra, High School of Music and Art, during entire senior year. Conducted High School of Music and Art Senior Symphony Orchestra in special concert for guest conductor Eugene Ormandy of the Philadelphia Symphony Orchestra. Conducted High School of Music and Art Opera Orchestra and Chorus in production of Smetena's opera, "The Bartered Bride."

#### *2. Conductor, arranger, composer and business manager of*

*"The Paul West Symphonic - Pop Orchestra and Chorus", 1950 - 1953:*

While a senior at High School of Music and Art he organized and developed an Orchestra and Chorus of young people (14 years and older) from the Harlem Church and Public School Community. This was done as a personal venture, extra-curriculum activity. The Orchestra and Chorus grew to about 50 instrumentalists and vocalists and performed concerts for non-profit organizations throughout the New York City area.

#### *3. As a professional musician (jazz), 1954 - present:*

*Performed and recorded with the following artists:*

*Ray Charles, Dizzy Gillespie, Carmen McRae, Norman Simmons Trio, Petula Clark, Joe Williams, Betty Carter  
Peggy Lee, Tommy Flanagan Trio, Johnny Mathis, Charles Aznavour, Billy Eckstine, Kenny Barron Duo/Trio  
Chris Conner, Dinah Washington, Milt Jackson Quartet, Jimmy Heath Quartet, Billy Taylor, Billie Holiday  
Errol Garner Trio, Barry Harris Quintet, Randy Weston, Abbey Lincoln, Junior Mance Trio, Carol Sloane,  
Thad Jones - Mel Lewis Band, Sir Roland Hanna Duo/ Trio, Grady Tate,*

#### *4. Broadway shows*

*"Company" "No Strings"*

#### *5. Television Shows*

*"David Frost Show" - Channel 5. "Soul"- Channel I 3.*

*"Positively Black" - Channel 4. "Like it is" with Gil Noble - Channel 7.*

#### *6. Musician and Actor*

*Movie - Played acting role (Shep) in "Dream Lover" for MGM, directed by A.J. Coppola 1984. Performed on sound track.*

## ADMINISTRATION

### **EXECUTIVE DIRECTOR OF JAZZMOBILE, INC. from January 1969 - September 1973.**

Functions of office:

Implement Jazzmobile's three programs:

**a. Outdoors summer concerts**

- Produced 81 summer concerts, 1969, Produced 86 summer concerts, 1970, Produced 96 summer concerts, 1971
- Expanded the summer operation to a one-week series of 5 concerts in Baltimore, Washington, D.C. New Jersey, Upstate NY and Westchester County 1971, 1972 and 1973.

**b. School Jazz lecture concerts.**

- Produce a series of Jazz lecture / demonstration concerts in Public Schools throughout the 5 boroughs of New York City.

**c. The Jazzmobile Workshop Developed a concept for a Workshop and implemented it in November 1969.**

- Devised curriculum, with three levels of theory, harmony, ear training, sight-reading, improvisation, big band and small group experience, as well as a schedule of classes for three levels of students.

Recruited students and selected staff.

1973 student body of approximately five hundred registered students with a staff of 13 professional musicians.

### **DIRECTOR OF HENRY STREET SETTLEMENT MUSIC SCHOOL (1973-2000)**

1. Developed the Music School student body from 150 students to approximately 700 participants.

2. Organized a series of workshops:

- a. Jazz workshop b. Symphony Orchestra c. Ensembles in Brass, Strings And Woodwinds  
d. Latin Music Workshop e. Opera Workshop f. Choral Workshop*

3. Produced an annual series of concerts presenting the following artists:

*Tito Puente & Group, Monte Alexander Trio, Thad Jones - Mel Lewis Orchestra, Count Basie & Group  
Mongo Santamaria & Group, Symphony of the New World, Carmen McRae, Dizzy Gillespie & Group  
Chinese Music Ensemble of NY, Odetta, Johnny Colon and Orchestra, American Symphony Orchestra  
Buddy Rich Big Band, Tommy Flanagan Trio, Charlie Palmieri Orchestra, Vanessa Rubin  
Modern Jazz Quartet, The New York Choral Society, Tokyo Strings Quartet, The Composer strings Quartet  
The Riverside Symphony Orchestra, Ron Carter Nonette, Riverside Strings Quartet, & others*

The following concerts feature guest artists with the Henry Street Settlement Symphony Orchestra,  
conducted by Paul E. West:

- 1st annual Tribute to Dizzy Gillespie featuring : *Cecil Bridgwater, Eddie Henderson, Jimmy Owens,  
Milt Jackson, Jimmy Heath, Mike Longo, David Williams, Yorun Israel.*
- 2nd annual Tribute to Dizzy Gillespie featuring : *Roy Hargrove, Frank Wess, Jon Faddis,  
Mike Longo, David Williams, Winard Harper.*
- 3rd annual Tribute to Dizzy Gillespie featuring : *Claudio Roditi, Frank Foster, Bill Cherry, Jimmy Owens,  
Mike Longo, David Williams, Winard Harper.*
- 4th annual Tribute to Dizzy Gillespie featuring : *Jon Faddis, Nicholas Payton, Javon Jackson,  
Mike Longo, David Williams, Winard Harper.*
- 5th annual Tribute to Dizzy Gillespie featuring : *Jon Faddis, Jimmy Heath, Slide Hampton,  
Mike Longo, John Lee, Winard Harper.*

- 6th annual Tribute to Dizzy Gillespie featuring : *Diego Urcola, Jeremy Pelt, Wayne Escoffery, Mike Longo, David Williams, Yorun Israel.*

*Monte Alexander solo pianist with Orchestra, Stanley Cowell solo pianist with Orchestra*

*Carmen McRae Jazz vocal solo with Orchestra, Dizzy Gillespie with Orchestra*

*Randy Weston solo piano with Orchestra at the Montreal Jazz Festival 1995*

4. Developed a program in 1974 to help aspiring young Opera singers develop their vocal, technical and language skills, repertoire and staging experience. Each 17-week workshop culminated in a fully staged Opera with costume design, set and light design and Orchestra. To maximize the performance opportunities for the large number of participants involved, 4 individual casts were developed. Two casts sang in English and 2 casts sang in the original language. The Opera Workshop, after 7 years, developed into an Opera Production Group and reached near professional quality performances. Each year at least one Opera was Produced.

*Some of the Operas produced included:*

*Lucia di Lammermoor, La Traviata, Madama Butterfly, Eugene Onegin, Rigoletto*

*The Merry Wives Of Windsor, Julius Caesar, Carmen, Magic Flute , Suor Angelica*

5. Co - Produced a 1983 Benefit Concert for HSS at Avery Fisher Hall at Lincoln Center featuring Carmen McRae with The Henry Street Settlement symphony Orchestra, Paul E. West Conductor, and Tony Bennett with The Count Basie Orchestra.

Co - Produced Jazz and Caribbean Festival in ST.Croix, Virgin Island in 1992,1993 and 1994.

Paul E. West

Web : <http://paulwestjazz.com>

E-mail Address : [paulewest@gmail.com](mailto:paulewest@gmail.com)

## Discography of Paul E. West

### ----- Recordings made with the following Artists-----

- 1956 ----- Les Jazz Modes (Julius Watkins & Charlie Rouse)
- 1956 ----- Blues + Jazz (Ray Charles)
- 1957 ----- BIRKS' WORKS (Dizzy Gillespie )
- 1955-1966 ----- Masters of the Modern Piano (Dizzy Gillespie)
- 1957 ----- Dizzy Gillespie At Newport (Dizzy Gillespie)
- 1957 ----- Dizzy and Stuff Smith (Dizzy Gillespie)
- 1957 ----- Dizzy Atmosphere (Lee Morgan)
- 1958 ----- The Newport Jazz Festival (Dinah Washington)
- 1973 ----- How Could I Settle For Less / It's the Good Life (Carmen McRae)
- 1973 ----- Ms.Jazz (Carmen McRae)
- 1986 ----- Billy Eckstine sings with Benny Carter (Billy Eckstine)
- 1983 ----- Down Here On The Ground (Jimmy Ponder)
- 1988 ----- The Viking (Harold Ashby)  
Smoothin' (Takeshi Yamaguchi)
- 1991 ----- The Manhattan Dreams (Miki Kohno)
- 1992 ----- Just Squeeze me (Mihoko Uemura)
- 1995 ----- I miss you John (Mike Longo)
- 1997 ----- The Time Of My Life (Diahann Carroll)
- 1999 ----- Exactly Like You (Eiko Miyano)
- 1999 ----- Dream (Yoko)
- 1999 ----- The Marble Farm (Nancy Harrow)
- 1999 ----- Maya the Bee (Nancy Harrow)  
Joe Williams's finest hour (Joe Williams)  
FIRST IMPRESSIONS (Adam Rafferty)  
Family and Friends (Michael Hanna)  
The Art of Norman Simmons (Norman Simmons)
- 2001 ----- Roland Hanna Trio, Dream (Roland Hanna)  
Bass Contra Bass (Lisle Atkinson)
- 2002 ----- Live in New York (Barry Harris)
- 2003 ----- Whisper Sweet (Carol Sloane)
- 2004 ----- Soul Eyes ----- Junior Mance  
Fly me to the moon----- Shoko Amano
- 2006 ----- Bright moments----- Josephine Livoti

### ----- Recording made as Conductor-----

- 1995 ----- Earth Birth ----- Randy Weston & Orchestra

### ----- Recording made as Producer-----

- 2006 ----- Zep Tepi----- Randy Weston And African Rhythms Trio